

# Information – Mon 16 August to Sun 22 August 2010

**Welcome new students** 😊

**activABILITY this week @ Melbourne Campus**

Where?	All activities meet at reception
When?	Meet for all activities at 300pm.
How?	Just turn up on the day of activity

## Ability Education Activities

**After School – Conversation Club with Kajal**

**Monday:** Upper-Int and IELTS students

**Tuesday:** Pre-Int and Intermediate students

From 3:15pm to 4:15pm



**Thursday 19 August End of week drinks @ the Lounge.**

From 3:15 onwards.



**Sunday 22 August – Mt. Buller Snow, Great Ocean Road, Penguin Parade, or The Grampian, Day trip** pick-up points: North Melbourne, City Centre, and St. Kilda

Cost: from \$99 to \$110.00 per person



Please see student services for bookings

## Activities Around Melbourne

**Wednesday 18 August – Lunchtime Concerts at Fed Square**

Federation Square 2 Swanston Street, Melbourne. From 1:00pm to 2:00pm  
Free Lunchtime Concerts presented by the Melbourne Conservatorium of Music.

**Cost:** This is a free event

**Friday 20 August – 5<sup>th</sup> Indonesian Film Festival** Australian Centre for

the Moving Images, Federation Square 2 Swanston Street, Melbourne .

The largest celebration of Indonesian screen culture held in Australia.

The Indonesian Film Festival will host a feast of cinematic delicacies,

heavily garnished with a range of special events. Rolling on its fifth

edition, The Indonesian Film Festival will feature a diverse array of

genres, ranging from mainstream, major motion pictures, to classic art

house cinema. A truly exciting sensation for all cinema lovers. For further

information visit [www.indonesianfilmfestival.com.au](http://www.indonesianfilmfestival.com.au)

**Friday 20 August – ACMI Tim Burton Film – Batman Returns**

Australian Centre for the Moving Images, Federation Square 2 Swanston Street, Melbourne

Batman's box office clout emboldened Burton to invest even more of his own sensibility in the sequel. Plumbing even murkier psychological depths

in the Dark Knight's tormented pathology (and those of his antagonists),

Burton likewise went full tilt stylistically, enlisting his Edward

Scissorhands Director of Photography Stefan Czapsky (who would work

again with Burton on Ed Wood) to realise a heightened sense of dream -

like violence. Michael Keaton reprised his role as the conflicted caped

crusader, with destabilising psychosexual energy unleashed in the latex -

clad form of Catwoman (Michelle Pfeiffer). Danny De Vito's grotesque,

demented Penguin elicits unexpected poignancy when the super -villain's

destructive instincts are seen through the prism of repressed childhood

trauma.

**Cost:** \$6.00

# ABILITY Education